

The Devil Of Nanking Mo Hayder

The Devil Of Nanking Mo Hayder - Taut and gritty, with the redolent atmosphere of Ian Rankin and the spine-tingling characters of Thomas Harris, *The Devil of Nanking* is a tour de force that confirms Mo Hayder as a thriller writer of the first order. Like the thrillers of Thomas Harris and Philip Kerr, Mo Hayder's riveting new novel animates the dark corners of modern history. The solitary Englishwoman Grey comes to Japan looking for a rare piece of footage that is said to document a particularly monstrous episode of the 1937 Nanking Massacre. Synopsis. With its focus on 1990's Tokyo and Nanking in 1937, *The Devil of Nanking* is a literary thriller of the highest order. With its heady atmosphere of overt violence, lurking fear and sexual tension, this is a novel that takes hold of the reader and does not let go until its explosive final pages. This book was previously published as *Tokyo*. A superb third thriller from Hayder (*The Treatment*, 2001, etc.), who sends a troubled young Englishwoman to Tokyo in search of evidence about a half-century-old war crime. For reasons she initially only hints at, Grey is obsessed with the 1937 Nanking massacre, a monthlong orgy of atrocities perpetrated by the Japanese army on Chinese civilians.